

## Scheduled Work Internal Audit Plan 2014/15

Project	Planned Days	Planned Completion Date	Current Stage	Recommendations			
				Total Red	Total Amber	Total Green	Total
<u>Full Reviews</u>  <u>CSA – EXTENSIONS OF TIME</u> This review will use Certified Self Assessment to consider the level of compliance with contractual requirements.	15	31 <sup>st</sup> March 2015	Not started				
<u>CSA – INTERIM VALUATIONS</u> This review will use Certified Self Assessment to consider the level of compliance with contractual requirements.	15	31 <sup>st</sup> March 2015	Not started				
<u>BOX OFFICE (INCOME TARGET SETTING AND MONITORING)</u> This audit review will examine the process for determining how productions are priced so that costs can be recovered and audiences will be attracted to purchase tickets. It will examine the relationship between the target income to be achieved and the scope that the Centre has for setting prices in a competitive environment. Monitoring of income targets will also be examined.	15	30 <sup>th</sup> September 2014	Not started				

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<u>BUDGET SETTING/FINANCIAL MANAGEMENT)</u> The purpose of this review is to ascertain how the Barbican Centre sets a budget that is flexible at a time of economic uncertainty and addresses the commercial, artistic and educational aspects of the Centres programme. It will also examine budget monitoring and the accuracy of financial performance reporting.	10	31 <sup>st</sup> December 2014	Not started				
<u>Mini – Assurance Reviews</u>  <u>Annual BusContManqgSystem + 2013 review follow-up</u> Standard BCMS review (includes organisational structure, polices, planning activities, responsibilities, procedures and resources) based on previous comprehensive baseline audit. Undertaken at the request of Barbican Risk committee.	7	31 <sup>st</sup> December 2014	Not started				